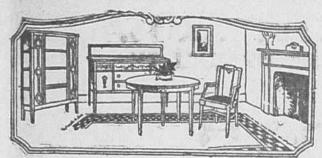
Economy Store Was Like

is a remark we frequently hear. The Economy business is an institution with a high purpose. When this store was opened, it was put on a foundation different from any other store. It has always been distinguished as a store with good grade of furniture at moderate prices. Practical knowledge guides our choice and values you buy here. It is dependable as well as timely, and our buying power insures our right to offer many bargains from day to day that you cannot secure elsewhere.



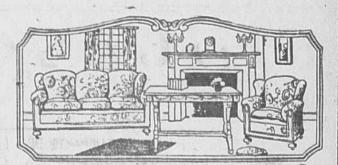
You'd never see so many people patronizing a furniture store as they do ours, unless they were securing EXTRAORDINARY advantages. It is far more economical to buy your furniture now, than to wait when the rush is on. By waiting you miss opportunities to secure good bargains and save money that may not be duplicated later.



Your Credit is Good Here

Yes! To you, sir, and you, madam, we say, "Your Credit is Good Here, because it's due you."





Know for once and all, please, that when you hesitated to come and buy on "easy terms," thinking that the way you wished to pay wouldn't be the way we'd wish to receive, you made a mistake. Don't be backward about coming forward, for we give credit to whom credit is due-THAT'S YOU

CLARKSBURG'S BARGAIN FURNITURE STORE

By Adele Mendel

Students of Mexican antiquities and seconomical of luxuries and is a constant source of pleasure. The agree that the art of wearing rugs is colder than the Egyptain civilization. There is mention in history of a small rarg lixe inches which was discovered in Thebes dating from 666 to 338 B. C. Pliny tells of a rug exhibition of the purphase of the system of the

Modern Tendency In Artware and Lamps

By Rosalie J. Mendel

"Art." says William Morris, "is the result of a man's joy put in his works," and we must have just as much joy in the appreciation of it.

In the category of art the new clocks have found a place. Japanese lacquer with quaint and tiny figures in gilt have been effectively employed in several clocks. Conspicuous among the new clocks for the informal hall or sun parlor, are the wood ones decorated with old-timey clusters of flowers.

The seeker after something out of

rated with old-timey clusters of flowers.

The seeker after something out of the ordinary will find hanging clocks patterned after the ones used during Colonial days. New and attractive are those of crystal and wood, also included amongst the novelties are clocks of a new metal finish in soft clouded shades of green.

Ornaments these days come in pairs. One is not sufficient into itself. Beautiful examples of Ru. in, Rookwood or Chinese pottery grace the table or mantelpiece at either end.

An alabaster flower bowl has the

An alabaster flower bowl has the leaves delicately carved on the inside of the bowl and raised chalice in the center with perforations for holding the flowers.

Looking like a great six-sided Chinese lantern, is a bird cage of scarlet and gold with big black tassels. Way up at the top hangs a tinkly bell to aspire the songster.

Wedgewood placques and pottery are specially adapted for rooms fitted in Adams style. Vivid Chinese red lacquer forms different odd pieces, such as bowls or trays, which give just that dash of color so often needed in a room.

Another lamp with a gold base was capped with a shade of yellow silk, ornamented with silhouette figures which were glimpsed through a yellow chiffon covering. Long black Chinese chiffon covering. Long black Chinese tassels embellished the corners of the

A square shaped shade of blue cre-tonne with large flower baskets over-flowing with brilliant flowers had a black Chinese lacquer vase.

Old fashioned silk panels decorated with pictures were outlined with old gold galloon and shaded the light over a glass lamp base, which brought in view the idea of glass lamps being again in vogue.

That dash of color so often needed in a room.

Methods in diffusing the light in a room are becoming more and more simple and inexpensive. Lighting experts are trying to teach the public that it is the light and not the lamp we are after and that the light is better if we screen the lamp from the eyes. A visible naked light dazzles the eyes and makes the sceing more difficult.

Lamps add to a room as jewels to a costume, besides accentuating the color scheme they are magical in adding a brilliant color note. You must try the shade by natural as well as artificial light, because it may be subdued by day, but its rich linings may give it a brilliant glow in artificial light.

Worth describing is a black and gold lamp topped with a shade of two layers of gold silk gauze, between which were brilliantly colored butterflies.

Apother lamp with a gold base ween the public that in titation is the sincerest caterial light.

Desk sets of colored leather or china are exhibited in most alluring colors. Sets of dull silver, containing everything necessary for the writing table are ornamented in a fanciful way with blue and white cameos.

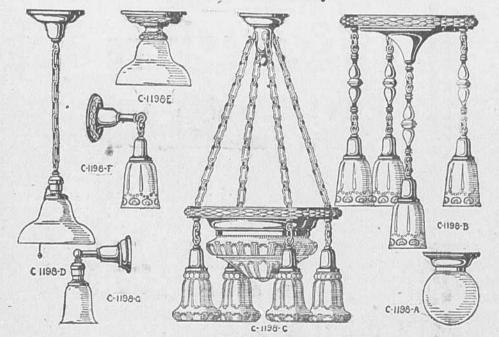
Desk sets of colored leather or china are exhibited in most alluring colors. Sets of dull silver, contain-ing everything necessary for the writing table are ornamented in a fanciful way with blue and white

Artful indeed is a sewing set which has a girl concealing the scissors and pins under her skirt. Her hat is a thimble, and the base of the sewing contrivance holds all kinds of spools

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